

Kim Montelibano Heil, CSA

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INSTAGRAM [@thenuance2020](https://www.instagram.com/thenuance2020) – “Dispelling the myth of the Starving Artist through a BIPOC and Feminist lens”

<https://www.thenuance2020.com/>



PROFESSIONAL EXPERIENCE

Current (2021)

Casting Director (Full list of casting credits attached); *Member of Casting Society of America (CSA)*

- Casting Director at San Diego Repertory Theatre
- Casting Consultant alongside Tara Rubin Casting on the reading & workshop of the musical adaptation of *Farewell My Concubine*, Music & Lyrics by Jason Robert Brown, Book by Kenneth Lin, Directed by Moises Kaufman

Consultant

- Creative Consultant on *Postcard American Town*, Book by Crystal Skillman, Music & Lyrics by Lynn Shankel, Story by Crystal Skillman and Lynn Shankel
- Consultant for Moonlight Stage Productions

2004 – 2013, 2021

The Old Globe, theoldglobe.org

The Old Globe is one of America's flagship regional theatres. Consisting of three performance venues, the 600-seat Globe Stage, the 600-seat outdoor Festival Stage, and the 250-seat theatre-in-the-round White Theatre, and a partnership with the University of San Diego graduate acting training program, the Globe has been bringing the best theatre talent to San Diego for over 80 years.

Associate Producer (*Current*)

- Line-/Co-Producer of seasonal productions (LORT B), workshops, readings, and festivals
- Member of Artistic Staff, responsible for selection and curation of artistic programming

Education Programs Manager (2008-2013)

- Coordinator of Globe's Education programs, including Audience Engagement, Student Matinees & Workshops, and the Summer Shakespeare Intensive
- Designed curriculum for the Globe's programs for youth, including Theatre Tots (ages 5-7), the Middle School Conservatory (grades 6-8), and the Summer Shakespeare Intensive (grades 9-12)
- Instructor for Theatre Tots, the Middle School Conservatory, and Student Matinee workshops
- Designed Theatre Teaching Artist training program for early- and mid-career arts educators
- Line Producer of Globe Honors, Globe's theatre awards program for High School students
- Community Outreach Coordinator for Globe's Southeastern San Diego Residency Project
- Collaborated on coordination of the Autism-Friendly Performances of *Dr. Seuss's How The Grinch Stole Christmas!*

Artistic & Literary Associate (2004-2008)

- Managed Globe's literary database; reviewed scripts; corresponded with playwrights and agents; participated in season selection with Artistic staff
- Provided dramaturgical support to Artistic staff and creative teams
- Contributed articles and artist interviews for show programs
- Coordinated 2007 Jack O'Brien Directors Lab, which assembled seven aspiring directors in a week-long series of roundtable events with Mr. O'Brien, Darko Tresnjak and other visiting artists
- Assisted then-Artistic Directors Jack O'Brien and Craig Noel and Executive Producer Lou Spisto

2017 – 2021

San Diego Repertory Theatre, sdrep.org

San Diego Repertory Theatre is downtown San Diego's resident professional theatre, celebrating year-round on three stages the diversity and creativity of the San Diego community. Under the leadership of Co-Founder and Artistic Director Sam Woodhouse, the REP's mission is to produce intimate, provocative, and inclusive theatre.

Associate Producer

- Member of Artistic Staff, responsible for selection and curation of all REP programming
- Member of Leadership Team, responsible for implementation of the REP's strategic plan, and for oversight of daily operations
- Oversees AEA and non-union casting for all shows and programs, including negotiating actor offers, creating casting lists, and maintaining the departmental budget
- Line-/Co-Producer of REP mainstage season (LORT D), workshops, readings, and festivals
- Oversees vetting and hiring process for creative teams for all productions, including members of SDC and USA
- Acting Human Resources Administrator, in charge of company-wide hiring, benefits, training, and ensuring compliance with current employment and labor laws
- Coordinator and collaborator on all REP activities relating to Anti-Racism and Equity, Diversity and Inclusion (EDI)

2013 – 2016

San Diego Junior Theatre, sdjt.org

San Diego Junior Theatre is the nation's oldest continuously run youth theatre organization. SDJT provides engaging, innovative, high-quality theatre education and productions for children of all cultural heritages, ages, abilities, and levels of interest.

Education Director

- Oversaw all of SDJT's education programs, including classes, camps, and outreach programs
- Oversaw internal policies for ensuring safety and security for all students and staff
- Designed curriculum for 30+ acting and theatre classes for K-12, taught both on the JT campus and in local public and private schools (aligned with National Arts Standards and Common Core)
- Designed and implemented parent and student surveys to ensure ongoing review of quality
- Hired and supervised all of SDJT's education staff, including Education Assistant, Camp Director, 40+ Teaching Artists, and administrative staff
- Speaker on behalf of SDJT, arts education advocacy and EDI at conferences for K-12 and community college educators
- Coordinator and co-designer of SDJT's Sensory-Friendly performance series

2003 – 2004

Arielle Tepper Productions, New York, NY

Arielle Tepper is a Tony Award-winning Theatre & Film Producer, native New Yorker, and serves as the Board Chair for The Public Theater in New York.

Theatre Associate/Line Producer

- Attended workshops, readings, and productions; reviewed and evaluated script submissions; managed literary database; acted as office manager
- Line Producer of *Earthquake Chica* by Anne Garcia-Romero for the 2004 Summer Play Festival

BOARD AFFILIATIONS

2020-Present	National New Play Network	Board Member
2020-2021	San Diego Theatre Alliance	Ambassador Co-Chair
2016-Present	Blindspot Collective	Advisory Board Member, Programming Committee
2019-2020	Diversionsary Theatre	Artistic Trustee, Education Committee
2015-2017	Backyard Renaissance	Founding Board Member

PROFESSIONAL AFFILIATIONS

Current	Casting Society of America	Member
2021-2022	artEquity BIPOC Leadership Circle	Member

EDUCATION

2001-2002	New York University, New York, NY	M.A. Performance Studies
1992-1995	Pepperdine University, Malibu, CA	B.A. Psychology, Magna Cum Laude

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FULL PRODUCTIONS CREDITED AS CASTING DIRECTOR

- *Ebenezer Scrooge's Big San Diego Christmas Show!* Adapted by Gordon Greenberg and Steve Rosen, directed by Gordon Greenberg
The Old Globe
2021
- *The Great Khan* by Michael Gene Sullivan, directed by Jess McLeod
San Diego Repertory Theatre
2021
- *Curious Incident of the Dog in the Night-Time*, based on the novel by Mark Haddon, adapted by Simon Stephens, directed by Todd Salovey
San Diego Repertory Theatre
2021
- *Mother Road* by Octavio Solis, directed by Sam Woodhouse
San Diego Repertory Theatre
2021
- *House of Joy* by Madhuri Shekar, directed by Arpita Mukherjee and Sam Woodhouse
San Diego Repertory Theatre
2020
- *The Humans* by Stephen Karam, directed by Todd Salovey
San Diego Repertory Theatre
2020
- *Bad Hombres/Good Wives* by Herbert Siguenza, directed by Sam Woodhouse
San Diego Repertory Theatre
2019
- *33 1/3: House of Dreams*, a new musical by Jonathan Rosenberg & Brad Ross, with additional contributions from Steve Gunderson & Javier Velasco, directed and choreographed by Javier Velasco
San Diego Repertory Theatre
2019
- *Sweat* by Lynn Nottage, directed by Sam Woodhouse
San Diego Repertory Theatre
2019
- *Aubergine* by Julia Cho, directed by Todd Salovey
San Diego Repertory Theatre
2019
- *A Doll's House, Part 2* by Lucas Hnath, directed by Sam Woodhouse
San Diego Repertory Theatre
2018
- *Actually* by Anna Ziegler, directed by Jesca Prudencio
San Diego Repertory Theatre
2018
- *Fun Home*, Music by Jeanine Tesori, Book & Lyrics by Lisa Kron, adapted from the graphic novel by Alison Bechdel, directed by Sam Woodhouse and choreographed by Javier Velasco
San Diego Repertory Theatre
2018
- *Beachtown* by Herbert Siguenza and Rachel Grossman, directed by Sam Woodhouse
San Diego Repertory Theatre

2018

- *Vietgone* by Qui Nguyen, directed by Jesca Prudencio
San Diego Repertory Theatre
2018
- *Black Pearl Sings* by Frank Higgins, directed by Thomas W. Jones II
San Diego Repertory Theatre
2017
- *Hand to God* by Robert Askins, directed by Sam Woodhouse
San Diego Repertory Theatre
2017
- *Rox & Ray* by Karen Hartman, directed by Delicia Turner Sonnenberg
San Diego Repertory Theatre
2017
- *Evita*, Music by Andrew Lloyd Webber, Lyrics by Tim Rice, directed by Sam Woodhouse
and choreographed by Javier Velasco
San Diego Repertory Theatre
2017

WORKSHOPS

- *Birth Day*, Book by Herbert Siguenza, Music & Lyrics by Mark Spiro, directed by Sam Woodhouse
San Diego Repertory Theatre
2018

FESTIVALS

- Latinx New Play Festival, 2018-2021
San Diego Repertory Theatre

NEW MEDIA

- *JQA* by Aaron Posner, directed by Sam Woodhouse (New York Times' Critics Pick)
San Diego Repertory Theatre
2020

SHORT FILM

- *The Secret Club*, written and directed by Kathy Najimy
2018

References available upon request.