

# Kim Montelibano Heil, CSA (she/her)

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## PROFESSIONAL EXPERIENCE

2004 – 2013, 2021-present

The Old Globe, [theoldglobe.org](http://theoldglobe.org)

**The Old Globe** is one of America's flagship regional theatres. Consisting of three performance venues, the 600-seat Globe Stage, the 600-seat outdoor Festival Stage, and the 250-seat theatre-in-the-round White Theatre, and a partnership with the University of San Diego graduate acting training program, the Globe has been bringing the best theatre talent to San Diego for over 80 years.

*Interim Associate Artistic Director (September 2022-present)*

*Associate Producer (May 2021-September 2022)*

- Line- / Lead Producer of seasonal productions (LORT B+), workshops, readings, and festivals
- Advocate and uphold the principles, values, and goals of the Globe's Social Justice Roadmap in all aspects of producing and leadership
- Select creative teams for all productions, including but not limited to Assistant Directors and coordinators/designers specializing in Intimacy, Movement, Fights, and Voice/Speech
- Collaborate with Casting Directors to assemble strong and diverse casts who fully realize the director's vision
- Lead the Globe's local casting efforts by actively engaging with San Diego acting community
- Manage the relationship between the theatre and the USD/Old Globe Shiley Graduate Acting Program, including casting of MFA students in productions
- Select and curate artistic programming alongside Artistic Director and Artistic team, including Resident Artists and Arts Engagement staff members
- Act as a "Safe Space" for Globe employees and artists (resident and visiting) by providing a human space for listening, healing, and conversation

*Education Programs Manager (2008-2013)*

- Coordinator of Globe's Education programs, including Audience Engagement, Student Matinees & Workshops, and the Summer Shakespeare Intensive
- Designed curriculum for the Globe's programs for youth, including Theatre Tots (ages 5-7), the Middle School Conservatory (grades 6-8), and the Summer Shakespeare Intensive (grades 9-12)
- Instructor for Theatre Tots, the Middle School Conservatory, and Student Matinee workshops
- Designed Theatre Teaching Artist training program for early- and mid-career arts educators
- Line Producer of Globe Honors, Globe's theatre awards program for High School students
- Community Outreach Coordinator for Globe's Southeastern San Diego Residency Project
- Collaborated on coordination of the Autism-Friendly Performances of *Dr. Seuss's How The Grinch Stole Christmas!*

*Artistic & Literary Associate (2004-2008)*

- Managed Globe's literary database; reviewed scripts; corresponded with playwrights and agents; participated in season selection with Artistic staff
- Provided dramaturgical support to Artistic staff and creative teams
- Contributed articles and artist interviews for show programs
- Coordinated 2007 Jack O'Brien Directors Lab, which assembled seven aspiring directors in a week-long series of roundtable events with Mr. O'Brien, Darko Tresnjak and other visiting artists
- Assisted then-Artistic Directors Jack O'Brien and Craig Noel and Executive Producer Lou Spisto

2017 – 2021

**San Diego Repertory Theatre, [sdrep.org](http://sdrep.org)**

**San Diego Repertory Theatre** is downtown San Diego's resident professional theatre, celebrating year-round on three stages the diversity and creativity of the San Diego community. Under the leadership of Co-Founder and Artistic Director Sam Woodhouse, the REP's mission is to produce intimate, provocative, and inclusive theatre.

***Associate Producer & Casting Director***

- Member of Artistic Staff, responsible for selection and curation of all REP programming
- Member of Leadership Team, responsible for implementation of the REP's strategic plan, and for oversight of daily operations
- Oversaw AEA and non-union casting for all shows and programs, including negotiating actor offers, creating casting lists, and maintaining the departmental budget
- Line-/Co-Producer of REP mainstage season (LORT D), workshops, readings, and festivals
- Oversaw vetting and hiring process for creative teams for all productions, including members of SDC and USA
- Acted as Human Resources Administrator, in charge of company-wide hiring, benefits, training, and ensuring compliance with current employment and labor laws
- Coordinator and collaborator on all REP activities relating to Anti-Racism and Equity, Diversity and Inclusion (EDI)

2013 – 2016

**San Diego Junior Theatre, [sdjt.org](http://sdjt.org)**

**San Diego Junior Theatre** is the nation's oldest continuously run youth theatre organization. SDJT provides engaging, innovative, high-quality theatre education and productions for children of all cultural heritages, ages, abilities, and levels of interest.

***Education Director***

- Oversaw all of SDJT's education programs, including classes, camps, and outreach programs
- Oversaw internal policies for ensuring safety and security for all students and staff
- Designed curriculum for 30+ acting and theatre classes for K-12, taught both on the JT campus and in local public and private schools (aligned with National Arts Standards and Common Core)
- Designed and implemented parent and student surveys to ensure ongoing review of quality
- Hired and supervised all of SDJT's education staff, including Education Assistant, Camp Director, 40+ Teaching Artists, and administrative staff
- Speaker on behalf of SDJT, arts education advocacy and EDI at conferences for K-12 and community college educators
- Coordinator and co-designer of SDJT's Sensory-Friendly performance series

2003 – 2004

**Arielle Tepper Productions, New York, NY**

**Arielle Tepper** is a Tony Award-winning Theatre & Film Producer, native New Yorker, and served as the Board Chair for The Public Theater in New York.

***Theatre Associate/Line Producer***

- Assisted Ms. Tepper and Associate Producer Rachel Neuburger in planning/coordination of events surrounding Ms. Tepper's Broadway productions *Spamalot*, *Jumpers*, and *A Raisin in the Sun*
- Managed communications between Ms. Tepper and New York/Broadway theatre community
- Attended workshops, readings, and productions; reviewed and evaluated script submissions; managed literary database; acted as office manager
- Line Producer of *Earthquake Chica* by Anne Garcia-Romero for the 2004 Summer Play Festival

## **BOARD AFFILIATIONS**

2020-Present	<b>National New Play Network</b>	Board Member
2020-2021	<b>San Diego Theatre Alliance</b>	Ambassador Co-Chair
2016-Present	<b>Blindspot Collective</b>	Advisory Board Member, Programming Committee
2019-2020	<b>Diversory Theatre</b>	Artistic Trustee, Education Committee
2015-2017	<b>Backyard Renaissance</b>	Founding Board Member

## **PROFESSIONAL AFFILIATIONS**

Current	<b>Casting Society of America</b>	Member
2021-2022	<b>artEquity BIPOC Leadership Circle</b>	Member

## **EDUCATION**

2001-2002	<b>New York University, New York, NY</b>	M.A. Performance Studies
1992-1995	<b>Pepperdine University, Malibu, CA</b>	B.A. Psychology, Magna Cum Laude

## **REFERENCES**

Virginia Bays  
Controller, The Monarch School  
Former Director of Finance, San Diego Repertory Theatre  
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Evan Eason  
Assistant to the Sound Director, The Old Globe  
Chair of the Globe's Accessibility Affinity Group  
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Eric Keen-Louie  
Executive Producer, La Jolla Playhouse  
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Sam Woodhouse  
Former Founding Artistic Director, San Diego Repertory Theatre  
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## **KIM MONTELIBANO HEIL, CSA**

### **FULL PRODUCTIONS CREDITED AS ASSOCIATE PRODUCER & CASTING DIRECTOR**

#### THE OLD GLOBE:

- *Dr. Seuss's How The Grinch Stole Christmas!* Book and Lyrics by Timothy Mason, Music by Mel Marvin, directed by James Vasquez (2022)
- *Ebenezer Scrooge's Big San Diego Christmas Show!* Adapted by Gordon Greenberg and Steve Rosen, directed by Gordon Greenberg (2021 & 2022)

#### SAN DIEGO REPERTORY THEATRE:

- *Mother Road* by Octavio Solis, directed by Sam Woodhouse (2021)
- *House of Joy* by Madhuri Shekar, directed by Arpita Mukherjee and Sam Woodhouse (2020)
- *The Humans* by Stephen Karam, directed by Todd Salovey (2020)
- *Bad Hombres/ Good Wives* by Herbert Siguenza, directed by Sam Woodhouse (2019)
- *33 1/3: House of Dreams*, a new musical by Jonathan Rosenberg & Brad Ross, with additional contributions from Steve Gunderson & Javier Velasco, directed and choreographed by Javier Velasco (2019)
- *Sweat* by Lynn Nottage, directed by Sam Woodhouse (2019)
- *Aubergine* by Julia Cho, directed by Todd Salovey (2019)
- *A Doll's House, Part 2* by Lucas Hnath, directed by Sam Woodhouse (2018)
- *Actually* by Anna Ziegler, directed by Jesca Prudencio (2018)
- *Fun Home*, Music by Jeanine Tesori, Book & Lyrics by Lisa Kron, adapted from the graphic novel by Alison Bechdel, directed by Sam Woodhouse and choreographed by Javier Velasco (2018)
- *Beachtown* by Herbert Siguenza and Rachel Grossman, directed by Sam Woodhouse (2018)
- *Vietgone* by Qui Nguyen, directed by Jesca Prudencio (2018)
- *Black Pearl Sings* by Frank Higgins, directed by Thomas W. Jones II (2017)
- *Hand to God* by Robert Askins, directed by Sam Woodhouse (2017)
- *Rox & Ray* by Karen Hartman, directed by Delicia Turner Sonnenberg (2017)
- *Evita*, Music by Andrew Lloyd Webber, Lyrics by Tim Rice, directed by Sam Woodhouse and choreographed by Javier Velasco (2017)

### **FULL PRODUCTIONS CREDITED AS CASTING DIRECTOR**

- *Kim's Convenience* by Ins Choi, directed by Jon Lawrence Rivera, Laguna Playhouse (2022)
- *Public Obscenities* by Shayok Misha Chowdhury, directed by Shayok Misha Chodhury, Soho Rep (2022 – co-casting with Stephanie Yankwitt of tbd Casting)
- *The Great Khan* by Michael Gene Sullivan, directed by Jess McLeod, San Diego Repertory Theatre (2021)
- *Curious Incident of the Dog in the Night-Time*, based on the novel by Mark Haddon, adapted by Simon Stephens, directed by Todd Salovey, San Diego Repertory Theatre (2021 – cancelled due to theatre closure)
- Short Film production of *The Secret Club*, written and directed by Kathy Najimy (2018)

### **FULL PRODUCTIONS AS ASSOCIATE PRODUCER (selected)**

#### THE OLD GLOBE (2022):

- *Come Fall in Love*, Book & Lyrics by Nell Benjamin, Music by Vishal Dadlani & Sheykar Ravjiani, directed by Aditya Chopra

- *What We Talk About When We Talk about Anne Frank* by Nathan Englander, directed by Barry Edelstein
- *Henry V* by William Shakespeare, a Globe For All production directed by Johanna McKeon
- *Dial M for Murder* by Frederick Knott, adapted by Jeffrey Hatcher, directed by Stafford Arima
- *Bob Fosse's Dancin'*, Original Broadway Production created, directed, and choreographed by Bob Fosse, directed and musical staging by Wayne Cilento
- *El Borracho* by Tony Meneses, directed by Eddie Torres
- *Trouble in Mind* by Alice Childress, directed by Delicia Turner Sonnenberg
- *Dr. Seuss's How The Grinch Stole Christmas!* Book and Lyrics by Timothy Mason, Music by Mel Marvin, directed by James Vasquez (2021)

#### **ADDITIONAL WORK AS ASSOCIATE PRODUCER & CASTING DIRECTOR**

- Powers New Voices Festival, The Old Globe (2022)
- Latinx New Play Festival, San Diego Repertory Theatre (2018-2022)
- Streaming Film (New Media) production of *JQA* by Aaron Posner, directed by Sam Woodhouse (New York Times' Critics Pick), San Diego Repertory Theatre (2020)
- Developmental Workshop of *Birth Day*, Book by Herbert Siguenza, Music & Lyrics by Mark Spiro, directed by Sam Woodhouse, San Diego Repertory Theatre (2018)

#### **CONSULTING**

- Creative Consultant on *Postcard American Town*, Book by Crystal Skillman, Music & Lyrics by Lynn Shankel, Story by Crystal Skillman and Lynn Shankel (San Diego State University, 2022)
- Casting Consultant for Moonlight Stage Productions (Vista, CA, 2021)
- Casting Consultant alongside Tara Rubin Casting on the reading & workshop of the musical adaptation of *Farewell My Concubine*, Music & Lyrics by Jason Robert Brown, Book by Kenneth Lin, Directed by Moises Kaufman (2020)